

# A M O U R C A N N I B A L E



*Eclectic Folk*

# AMOUR CANNIBALE

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## MEMBERS:

Joshua Imeson | Songwriting, guitar, vocals

Anaïs Douat | Cello, percussion, vocals

FOUNDED IN: 2025

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***Amour Cannibale* is an acoustic duo that blends languages and explores hybrid sounds at the crossroads of American folk and French indie songwriting.**

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Acoustic, sensitive, sensual, and rhythmic, *Amour Cannibale* is a creolized duo drawing its roots from the vivid poetic storytelling of the **American folk tradition**. The origins of its expatriate singer-songwriter span decades of wandering from continent to continent, inspired by the flavor of diverse influences from groovy acoustic urban flow to compelling international rhythms.

Each song unfolds as a journey between the intimacy of a folk ballad and the spellbinding textures of world music, led by a **moving and powerful vocal duo**, an eclectic guitar, and an original reinterpretation of the cello as the rhythmic center. Through singular compositions and striking lyrics, the duo weaves melodies that resonate across languages, cultures and emotions. From **rhapsodic spoken word** to **harmonized choruses**, the duo crafts a percussive and deeply personal sound, imbued with **humor, tragedy, and desire**.

At times, **subtle electronic percussion** emerges, gently anchoring the rhythm and expanding the duo's acoustic landscape.

# ORIGINS

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An acoustic guitar, a fierce tenderness, and **worn poetry notebooks** have accompanied Joshua, the duo's singer-songwriter, through seemingly endless travels and squats—first across the America of his youth, then into exile in south america, africa and eventually europe.

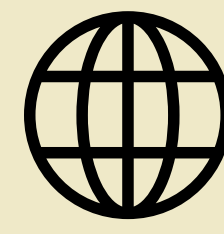
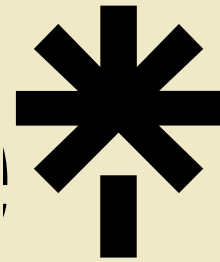
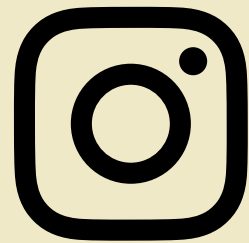
*Amour Cannibale* is the result of a life **shaped by travel, sensitivity, and singular experiences**. After a childhood divided between the mountains and the violence-scarred city of **Los Angeles**, Joshua traveled the world with various projects: directing documentaries among the Untouchables of **India** and in **Palestine** along the route of the separation wall, humanitarian support in **Tanzania** at the height of the AIDS crisis, alter-globalization activism across **Brazil**; and personal experience in carpentry sites, under the rain of the American Pacific Northwest, on the **Suquamish Nation** reservation.

Later, he chose France as a place to settle, taking the time to **transform his wandering writing into song**. This is where he met **Anaïs, a cellist, singer and dancer**. Their encounter opened a new perspective on his poetry—guiding it from the intimacy of notebooks into music. Their collaboration became a turning point: a dialogue between voices, guitar and cello, between raw text and musical expression. Together, they have taken to the road, performing across **France, Spain, the United States, Mexico and Ireland**, shaping their repertoire through travel and lived experience. Along the way, they **occasionally collaborate with other musicians—often percussionists**—enriching and elevating the rhythmic dimension of their sound.

# MEDIA & CONTACT

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